Landscape Design
Plant Sciences 4975/7975

Instructor:
Tim H. Moloney
moloneyt@missouri.edu

Office Hours:
Tuesdays-Thursdays from 3-3:30 pm
1-57 Ag Building (Basement)

Instructor intends to be available for entire lecture and lab periods from 5-7:30 pm Tuesdays and Thursdays. Students should feel free to utilize this time for personal assistance. If private discussions are required, students may utilize above noted office hours or make an appointment through email.

Text (Mandatory):
*Drawing and Designing with Confidence (A Step-by-Step Guide)* Mike W. Lin, ASLA
*Please also retain text PS2450 to be referenced this course*

Text (Recommended):
*Plan Graphics Current Edition* by Theodore D. Walker and David A. Davis

Blackboard Site:
The course blackboard site will be routinely updated with lecture notes, assignments, and course grades throughout the semester. Lectures will be posted within 2 days of presentation. Assignments will be posted on the day they are assigned.

Course Description:
This course is designed to take skills learned in the introductory course and refine them to a more professional level. We will strive to increase the students design skills while introducing them to the intricacies involved with more specific elements of landscape design.
To be successful in this course a student must have good time management skills, show significant improvement in drawing ability, demonstrate an eagerness to participate in lecture and lab discussions/activities, and show an interest in utilizing tools and resources to create functionally aesthetic landscape designs.

Course Objectives:
1. To develop the students drawing skills to produce professional quality drawings
2. To utilize the basic landscape design principles and consistently incorporate into every design project
3. To introduce students to specific design styles and requirements
4. To properly use all hardscape and plant materials in designs
5. To recognize site elements effecting designs and accommodate for these elements while designing
6. To properly utilize ALL drafting tools available to produce high quality designs and drawings
7. To introduce students to the budgetary restraints in real-world design/build landscape
To further develop a student’s confidence in handling many situations they could encounter in the professional landscape design industry

Course Format:
Tuesday and Thursday meet in 3-24 Agriculture Building from 5 pm -7-30 pm
Each day will start with one hour of lecture/discussion followed by 2 hours of lab work. Tuesday lectures will focus on increasing the student’s drafting and drawing skills with lab-work concentrating on practicing these skills. Thursday lectures will concentrate on tackling many design specific problems professional designers are likely to face. Students will be expected to remain present during lab hours unless all currently assigned work is complete. If lab time is utilized effectively, homework will be kept to a minimum consisting primarily of reading accompanying chapters in the text.

Assignments:
Each week of class will contain a working assignment aimed at increasing your skills as a landscape designer. All work will be assigned at the end of lecture on Tuesdays and will be due by the end of lab on Thursday. Late work will be accepted with a 10% penalty per day (including weekends). Any assignment late more than 5 days will not be accepted and zero points will be awarded.

Attendance:
Attendance and participation is expected from every student during all scheduled lecture and lab times. Any student anticipating an absence during the semester will need to make arrangements with the instructor prior to the absence. The student will be responsible for obtaining or making up any missed assignments quizzes, or tests during approved absences. There will be no make-up opportunities for pop quizzes.

Exams:
Exams will be cumulative and consist of a combination of formats. Students will be tested on information provided from lectures, lab assignments, text or outside assigned reading, guest speakers, and fieldtrips.

Approved absences and make-ups for exams will be very rare. If a make-up exam is granted, the time for the exam will precede scheduled date for the exam.

Unexcused absences on test day will result in zero points awarded for that exam.

Capstone Project:
During the third week of class, you will be assigned your capstone project for the semester. This project will consist of client interview(s), site analysis, completed design process, design(s) and drawing(s), and a final presentation to one or more members of the client group. Project will be due near the end of the semester with a presentation date to be set as the project develops.

Course Components:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>2 periodic exams</td>
<td>200</td>
</tr>
<tr>
<td>5 pop quizzes</td>
<td>100</td>
</tr>
<tr>
<td>10 weekly assignments</td>
<td>500</td>
</tr>
<tr>
<td>Field trip attendance points</td>
<td>150</td>
</tr>
<tr>
<td>1 Capstone project/presentation</td>
<td>300</td>
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<tr>
<td><strong>Total Points:</strong></td>
<td><strong>1250</strong></td>
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</tbody>
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Total points may vary due to unforeseen changes during the semester. The grading scale however will not vary.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>Above 98% total course points</td>
<td>C+</td>
</tr>
<tr>
<td>A</td>
<td>93-97% total course points</td>
<td>C</td>
</tr>
<tr>
<td>A-</td>
<td>90-92% total course points</td>
<td>C-</td>
</tr>
<tr>
<td>B+</td>
<td>88-89% total course points</td>
<td>D+</td>
</tr>
<tr>
<td>B</td>
<td>83-87% total course points</td>
<td>D</td>
</tr>
<tr>
<td>B-</td>
<td>80-82% total course points</td>
<td>D-</td>
</tr>
<tr>
<td>F</td>
<td>less than 60% total course points</td>
<td></td>
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**ADA Special Needs:** If you need accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class.

To request academic accommodations (for example, a notetaker), students must register with the Office of Disability Services, ([http://disabilityservices.missouri.edu/](http://disabilityservices.missouri.edu/)), S5 Memorial Union, 882-4696. It is the campus office responsible for reviewing documentation provided by students requesting academic accommodations, and for accommodations planning in cooperation with students and instructors, as needed and consistent with course requirements. For other MU resources, for students with disabilities, click on “Disability Resources” on the MU homepage.

**Academic Dishonesty:** Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting, collaboration, or any other form of cheating, consult the course instructor.

**Intellectual Pluralism:** The University community welcomes intellectual diversity and respects student rights. Students who have questions concerning the quality of instruction in this class may address concerns to either the Divisional Director of the Office of Students Rights and Responsibilities ([http://osrr.missouri.edu/](http://osrr.missouri.edu/)). All students will have the opportunity to submit an anonymous evaluation of the instructor(s) at the end of the course.